

Veronika Harb is a visual artist and costume designer. She lives and works in Vienna and Graz.

Biography

2023: Nominee and Finalist, Ö1 Talent Scholarship for Fine Arts
2023: Nominee, Simacek Art Award2: Emanuel and Sophie Fohn Scholarship
From 2023: Art & Education/Design & Context, Akademy of Fine Arts
2022: Emanuel und Sophie Fohn Scholarship
Since 2019: Sculpture and Transmedial Space, University of Art Linz, class Ali Janka and Tobias Urban (Gelitin Group).
2019-20 Artist in Residence, Laboratory Spokane, Washington, USA
2018-19: Intensive Contemporary Dance, A. Nagl, J. Nielsen, B. Schäfer, Vienna
2017-18: Residency, Los Angeles, Seattle and New York, USA
2014: Masterclass, Ulay, performance artist, Vienna
2011: Masterclass Luciana Catana, Age Painting, Vienna
2011: Start of independent work as costume designer
2009-10: History of European Costumes, Annemarie Bönsch, University of Applied Arts, Vienna
2009: Masterclass, Ursel Arndt, textile artist, Vienna
2008-09: Theatre, Film and Media Studies, University Vienna
2007: Working on objects for Manfred Erjautz, exhibition Private View, Gallery Nikolaus Ruzicska, Salzburg
2005-07: College of FashionDesignTextiles, Herbststraße, Vienna

contact:
+436504003726
mail@veronikaharb.com
Instagram: @veronika.harb

Exhibitions / Projects

HABITAT, group exhibition of the finalists of Ö1 Talent Scholarship, Leopold Museum, Vienna, 2023/2024
obsession(s), group exhibition, WHA gallery, Linz, 2024
Please Care Please Mourn, group exhibition, MAERZ gallery, Linz, 2023
Please Mourn Please Care, group exhibition, Atelierhaus C21, Wien, 2023
Verzerrtes Verzehren, group exhibition, Galerie im Glashaus, Ottensheim, 2023
CONNY MIT DÜRFTIGEN ANKERPUNKTEN, duo exhibition, Kunstverein Fortuna, Vienna, 2022
SCHAUEINS, Im Polygon des Hüftfangs 4, group exhibition, ent Kunstverein, Haag, 2022
BestOFF 2022, group exhibition, Kunstuniversität Linz, 2022
SAMA Art Festival, Bad Schwanberg, 2022
Hairdressing Salon. A showcase exhibition, Frisiersalon Pfarrgasse 15 Linz, changing group exhibition, cooperation Atelierhaus Salzamt & University of Art Linz, 2022
2551.02 - The Orgy of the Damned, performer, female lead (directed by Norbert Pfaffenbichler), 2021/22
Eloquentes Stammeln, group exhibition, MQ Art Box, Museumsquartier Wien, cooperation with Sculpture/University of Art Linz, 2021
Alles beim Alten, group exhibition, Cube Valie Export, Vienna, cooperation with Sculpture/Art University Linz, 2021
Maybe Date, group exhibition, Austrian Sculpture Park, Graz, class sculpture/University of Art Linz, 2021
Paradizer, group exhibition, Parallel, Vienna, 2020, class sculpture/University of Art Linz, 2021
Blindspotting Spokane, solo exhibition, Gallery yesisafeeling, Steam Plant, Spokane, Washington, USA, 2019
I'm the Princess, group exhibition, Spleen Festival, Graz, 2006