

VERONIKA HARB

FILM / STAGE / COMMERCIAL

Bio

- 2019-2020: Artist in Residence, Exhibition, **Touch me Behind my Eyes – Blindspotting Spokane**, Yes is a Feeling Gallery, Steam Plant, Spokane, Washington, USA
- since 2019: **Fine Arts / Sculpture – Transmedial Space**, University of Art and Industrial Design Linz, Ali Janka, Tobias Urban (Gelatin)
- 2018-19: **Intensive Contemporary Dance**, Andrea Nagl, Studio Move On
- 2014: Masterclass, **Ulay**, Performance Artist
- since 2012: **Freelance Costume Designer and Stylist**
- 2011: Masterclass, **Luciana Catana**, Age Painting
- 2009: Masterclass, **Ursel Arndt**, Textile Artist
- 2009: **European History of Costumes**, University of Applied Arts Vienna
- 2008-09: **Theatre, Film and Media Studies**, University Vienna
- 2007: starts **professional work in Costume Design of Film and Theatre Productions** and to take over **Textile Works on objects** for artists (e.g. Manfred Erjautz)
- 2005-07: **College for Fashion and Clothing Design**, Herbststraße Vienna

Film

2020

- Costume Designer, Short Film, **Raue Nächte**, (Director: Alexander Kasses)

2019

- Costume Designer, Film, **Lovecut**, (Everything is Film Productions, Directors: Johanna Lietha, Iliana Estañol)

- Costume Designer, Music Video, **Filous - Monday**, (Wildruf Film, Director: Tobias Schlorhauser, Mathias Oldofredi)
- Costume Designer, Short Film, **Echthaar**, (Film Academy Vienna, Director: Dominic Kubisch)
- Costume Designer, Short Film, **Magda fährt Motorrad**, (Film Academy Vienna, Director: Lisa Hasenhüttl)
- Costume Designer, Short Film, **Shower**, (Film Academy Vienna, Director: Eric Marcus Weglehner)
- Costume Designer, Short Film, **Fische**, (Film Academy Vienna, Director: Raphaela Schmied)

2018

- Costume Designer, Music Video, **Thirsty Eyes – Touch the Weather**, (ostblok Film, Director: Ioan Gavriel)
- Costume Designer, Short Film, **Heim ist wo die Narben sind**, (Film Academy Vienna, Director: Sebastian Seebacher)
- Costume Designer, Music Video, **Thirsty Eyes – Slotchild**, (ostblok Film, Director: Ioan Gavriel)
- Costume Designer, Music Video, **ALTEREGO and The Hi-Q's - Black Water**, (Director: Gerhard Aba, Gerald Jindra)
- Costume Buyer, Film, **Indifference, Liverpool Biennial for Contemporary Art 2018** (Contour Productions Paris, Director: Mathias Poledna, Actor: Alain F. Delon)
- Costume Designer, Film, **Die Schwingen des Geistes**, (Glitter&Dloom Filmproduction, Director: Albert Meisl)
- Costume Designer, Short Film, **ENE MENE**, (Film Academy Vienna, Director: Raphaela Schmid)
- Costume Designer, Short Film, **Das Probespiel**, (Film Academy Vienna, Director: Guy Lichtenstein)
- Costume Designer, Short Film, **Vagabond**, (Film Academy Vienna, Director: Dominik Brauweiler)
- Costume Design Assistant, Film, **Banana Split**, (Los Angeles, USA, American High Filmproductions, Director: Benjamin Käsulke, Costume Designer: Mona May)
- Costume Design Assistant, Film, **The Painter**, (Los Angeles, USA, Wenger Filmproductions, Director: Corey Grant, Costume Designer: Helena Falangus)
- Costume Design Assistant, **7500**, (Augenschein/Novotny+Novotny Filmproduktion, Director: Patrick Vollrath)

2017

- Costume Design, Short Film, **Der Wächter**, (Film Academy Vienna, Director: Film Academy Vienna, Director: Albin Wildner)
- Costume Design collab with Ferdinand Sarnitz, Music Video, **Leftboy – Sweet Goodbye**, (Made Jour Label, Director: Ferdinand Sarnitz)
- Costume Design, Film, **Dark Continent**, (Academy of Applied Arts Vienna, Director: Alexander Kasses)
- Costume Design, Short Film, **VR-Fluchtpunkt**, (Glitter&Doom Filmproduction/Vienna FX, Director: Béla Baptiste)
- Costume Design, Film, **Briefe aus Brennborg**, (Cinemañana Production, Director: Patrick Holzapfel)
- Costume Design, Short Film, **Es kommt von oben**, (Film Academy Vienna, Director: Felix Krisai)
- Costume Design, Short Film, **Shelter**, (Blue+Green communications, Director: Daniel A. Wunderer)

2016

- **Award for Best Costume Design in a Feature Film**, SAAF South Film and Arts Academy Festival, Chile: Costume Design, Film, **Das kleine Vergnügen – Shop of little Pleasures** (viennateinment Films, Director: Julia Frick)
- Costume Design, Teaser for Film, **Königinnen**, (Mischief Films, Director: Stefan Bohun)

2015

- Costume Design, Film, **Home is Here**, (KGP Filmproduction, Director: Tereza Kotyk)
- Costume Design, Short Film, **Bier und Calippo**, (Film Academy Vienna, Director: Paul Ploberger)
- Costume Buyer, Documentary, **Universum History_Olympia 1936** (pre TV, Director: Friedrich Moser)
- Dresser, Film, **Egon Schiele**, (Thim Film/Novotny Film, Director: Dieter Berner)
- Costume Assistant, Film, **Attack of the Lederhosenzombies** (Fischer Film, Regie: Dominik Hartl)

2014

- Costume Design, Film, **Agonie**, (Zorro Films, Director: David Clay Diaz)
- Costume Design, Short Film, **Alles wird gut**, (Filmakademie Wien, Director: Patrick Vollrath); **Nomination Best Live Action Short Film, 88th Academy Awards**, Los Angeles, USA / **Rail D'Or Award**, Cannes 2015 / and many more
- Costume Design, Music Video, **Lylith – Unknown**, (Kedar Entertainment Group,

Director: Antonin Pevny)

- Age-Painting, Short Film, **Uncanny Valley**, (Kabinett ad Co., Director: Paul Wenninger)
- Costume Design, Documentary, **A Good American**, (Blue+Green Communications, Director: Fritz Moser)
- Costume Design, Short Film, **Die Badewanne**, (Coronado Film, Director: Tim Ellrich)
- Costume Design, Short Film, **Passage Opaque**, (Wildruf Film, Director: Victor Kössel)
- Preparation: Costume Design Assistent, Film, **Klassentreffen**, (KGP-Filmproduktion, Director: Ulrike Schweiger)
- Costume Design Assistance, TV-Film, **Blackout**, (Wega Filmproduktion, Director: Sven Bohse)

2013

- Costume Design, Film, **Musik**, (Film Academy Vienna, Director: Stefan Bohun)
- Costume Design, Short Film, **Choice**, (Academy Magdeburg, Director: Daniel Böhme/Vitus Soska)

2012

- Costume Design, Teaser for Film, **Die Zweisitzrakete**, (DOR Film, Director: Hans Hofer)
- Costume Design, Short Film, **Die Hölle ist ein Waschsalon**, (Film Academy Vienna, Director: Toby Wider)
- Costume Design, Short Film, **Erntezeit**, (Film Academy Vienna, Director: Clara Stern)
- Costume Design Assistant/Dresser, Film, **Oktober, November**, (Coop99/Essential Film Berlin, Director: Götz Spielmann)
- Dresser, TV-Film, **Zur Sache Macho**, (Film27/Ninety Minute Film GmbH, Director: Micky Rowitz)
- Dresser, **Grand Central**, (Les Films Velvet/France 3 Cinéma/Rhône-Alpes Cinéma/KGP Film, Regie: Rebecca Zlotowski, Actors: Léa Seydoux, Tahar Rahim)

2011

- Costume Design, Film, **Eisland** (Tiger Eye-Film, Director: Alexander Oberhauser)
- Costume Design, Short Film, **Spitzendeckchen** (Film Academy Vienna; Director: Dominik Hartl)

- Costume Design, Short Film, **My Daddy died in a Car Accident**, (DFFB Berlin Production, Director: Sabine Ehrl)
- Costume Design Extras, Short Film, **Erdbeerland**, (Film Academy Vienna, Director: Florian Pochlatko), DIAGONALE-Preis 'BESTER KURZSPIELFILM'

2010

- Costume Maker/Dresser, TV-Productions, **Freddy's Freunde – Freddy und die wilden Käfer** (KidsTV)
- Dresser, TV Series, **Schnell ermittelt 3** (MR Filmproduktion, Director: Michael Riebl, Andreas Kopriva)
- Dresser, Film, **Spanien** (Dor Filmproduktion, Director: Anja Salomonowitz)

2009

- Assistant of Design/Ass. of Cutter & Fitter, Film, **Knight & Day** (Tom Cruise, Cameron Diaz; 20th Century Fox / Mican-Film; Director: John Mangold)
- Costume Design, Short Film, **Acemi Oglan** (Film Academy Vienna, Director: Vedran Kos)
- Work on Costumes/ Dresser, TV Productions, **Freddy und die wilden Käfer, Detektivclub, Das Rätsel des Pharao** (KidsTV)
- Dresser, Film, **22:45**, (Bild(er)folge-Film, Director: Markus Hautz)
- Dresser, TV Series, **Der Winzerkönig** (Dor Film, Director: Michael Riebl/Claudia Jüptner-Jonstorff/Walter Bannert)
- Dresser, TV Series, **Die Gipfelzipfler** (MR Film, Director: Harald Sicheritz)
- Dresser, Film, **O Shit** (Cats & Dogs-Filmproduktion, Director: Christoph Schrewe)

2008

- Costume Trainee, Film, **Der Knochenmann** (Dor Filmproduktion, Director: Wolfgang Murnberger)
- Age Painting/Dresser, Film, **Mein Kampf** (Schiwago/Dor Filmproduktion, Director: Urs Odermatt)
- Costume Trainee, TV-Series, **Tschuschenpower** (Nowotny Filmproduktion, Director: Jakob M. Erwa)
- Costume Design, Film, **Maybe Mexico** (Kadrage Filmproduktion, Director: Franziska Pflaum)
- Costume Trainee, Film **Böses Erwachen** (Lisa Filmproduktion, Director: Urs Egger)
- Dresser, Kinofilm, **Blutsfreundschaft** (Nowotny Filmproduktion, Director: Peter Kern)

2007

- Costume Trainee, TV-Film, **Der Bibelcode** (Epo Filmproduktion, Director: Christoph Schrewe)

Stage

2019

- Performer, Performance, Habitat, Tanzquartier Wien, (Choreographer: Doris Uhlich)
Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2019,
Litschau (Director: Zeno Stanek)

2018

- Costume Consultant, Dance Theatre, Hanuman, Off Theater Wien (Yellow Buoy,
Choreographer: Jan Jakubal)
- Costume Design, Dance Performance, The Gap in Between, WUK Wien,
(Choreographer: Adriana Cubides)
- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2018,
Litschau (Director: Zeno Stanek)

2017

- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2017,
Litschau (Director: Zeno Stanek)

2016

- Costume Design, Dance Theatre, Lullaby – Augen zu, Dschungel Wien,
(Choreographer: Jan Jakubal)
- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2016,
Litschau (Director: Zeno Stanek)

2015

- Performer, Performance, Uncanny Valley, Tanzquartier Wien
- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2015,
Litschau (Director: Zeno Stanek)

2014

- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2014, Litschau (Director: Zeno Stanek)

2013

- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2013, Litschau (Director: Zeno Stanek)
- Costume Maker, Theatre, Die Schöne und das Tier, Dschungel Wien, Directors: Frank Panhans, Cordula Nossek)

2012

- Costume and Production Design Assistant, Opera, Donnas Traum, (Theater Drachengasse, Director: Alexander Kukelka)
- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2012, Litschau (Director: Zeno Stanek)
- Costume Design Assistant, Theatre, Die letzten Tage der Menschlichkeit, Herrensee-Theater/Litschau (Regie: Zeno Stanek), Nominierung für Nestroy-Preis

2011

- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2011, Litschau (Director: Zeno Stanek)

2010

- Costume Design, Theatre and Music Festival, Schrammel.Klang.Festival.2010, Litschau (Director: Zeno Stanek)
- Costume and Production Design Assistant, Opera, 4 Gossip Operas, Theater Drachengasse, (Director: Alexander Kukelka)

2009

- Costume Design, Theatre, Die Piraten sind los!, Metropoldi, Wien (Director: Johanna Marboe)

2008

- Costume Trainee, Theatre, 24 Stunden im Leben einer Frau, Sommertheater Reichenau (Regie: Alfred Kirchner)

2006

- Costume Maker, Choreolab, Dance Theatre, Odeon Theater Wien (Balletclub of the Vienna Opera, Choreographer: Patricia Sollak)

2004

- Prop Maker, Musical, Hokus Pokus Musikus, Orpheum Graz (Concept: Franz Wetzelberger)

2003

- Costume and Production Design Trainee, Project Acconci, Murinsel Graz (Theater im Bahnhof for European Capital of Culture 2003)

COMMERCIAL

**A1 - Amnesty International - ARE - AT&T - Audi - BILLA - BIPA - BWT -
Constantia - Flexibles - DELL - Edle Tropfen - Ford - Erste Bank -
Frauenhäuser Wien - Greenpeace - Ittner - Libro - KHM Kunsthistorisches
Museum Wien - Lederleitner - Sharp Magazine Canada - Marriott - McCafe -
ÖBB - Oiko Credit - Österreich Werbung - Otto Bock - ProSiebenSat.1PULS4 -
Raiffeisen - Red Bull - REWE - Toptipp - Volkshilfe - Wien Tourismus -
Woman - ...and others**